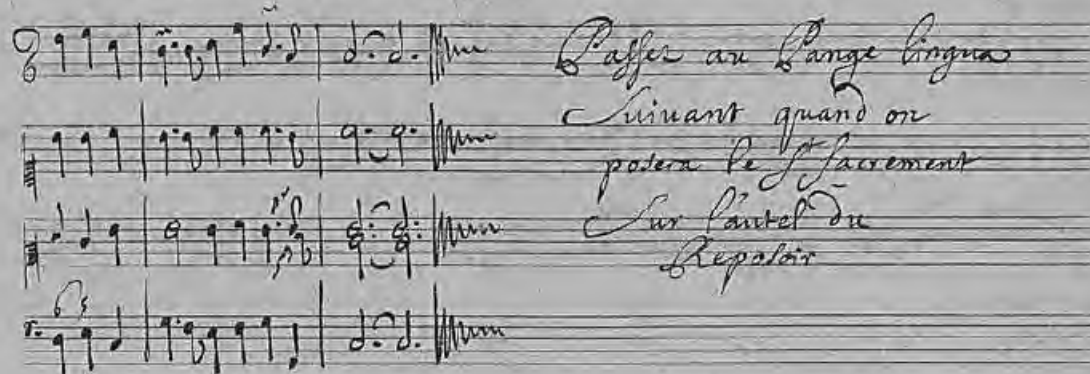
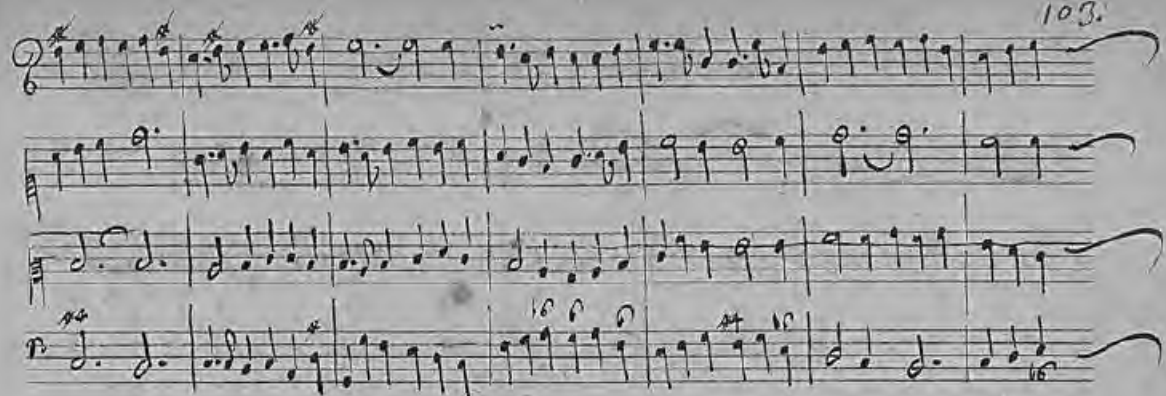


Symphonie Pour un Repasoir

ouverture
des quatuor
la bannière

A handwritten musical score for a symphony titled "Symphonie Pour un Repasoir". The score is written on 18 staves, organized into six systems of three staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system is labeled with the text "ouverture", "des quatuor", and "la bannière". The score features a variety of musical styles, including sections with repeated notes, melodic lines, and complex rhythmic patterns. There are several instances of the word "reprise" written above the staves, indicating repeated sections. The handwriting is in ink on aged paper, and the overall layout is typical of a composer's manuscript.



Passer au Range lingua
 suivant quand on
 pourra le faire
 Sur l'autel du
 Repaire

Range lingua a 4 parties de Viol

Range lingua



no bis da tus
pour les pres tres

In Supremum pour le petit chœur

Deux Sopranos 2/2

Deux Basses 2/2

Trois Basses 2/2
et chœur 2

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals.

Verbum caro
posuit
pro nobis

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and accidentals.

genitori

pour les prestres et apres Compar sit laudate

Les Vions Joueront

Lamen finant

amen pour
les vions

apre la benediction

et que les prestres
seront assez loin pour
ne les plus entendre

Les Vions joueront une
chlemande en amilare

Voyez au Cahier IX

Lyrie